A black and white photograph of a woman sitting on a stool and playing a cello. She is wearing a dark, long-sleeved top and dark pants. The image has a ghostly, semi-transparent overlay of the same woman playing the cello, creating a sense of movement and repetition. The background is a plain, light color.

Move

—

Play

earō

**A revolutionary
chair designed
for musicians.**



IMPROVED WELL-BEING

Earō sets a new standard in seating for musicians. It provides optimum conditions for excellent performance. The concept for Earō is based on orchestral musicians' needs. The chair itself encapsulates a philosophy of tall seated posture. Known as 'Sit Tall', this is the distinctive tall posture that allows musicians to perform at their best.

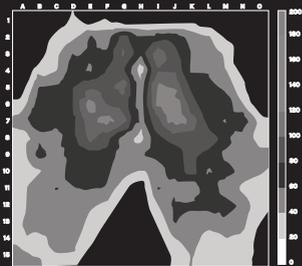
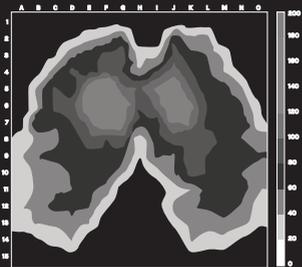
Earō is designed by Dr Gearóid Ó Conchubhair, Industrial Designer, who was awarded his PhD based on the design of Earō and the 'Sit Tall' technology which is fundamental to its function.



EXTENSIVE RESEARCH

From the outset, Earō was designed and developed to ergonomically facilitate and enhance the posture and comfort of musicians. This has led to a number of patent pending features being incorporated into the chair, the benefits apply to your practice, rehearsal and orchestral performance.

Earō is simple and intuitive to adjust to suit your personal preference. Likewise, to re-set.



Seat pressure testing was used to determine the effect of various seat angles on posture and weight transfer of musicians.

Earō's design also recognises the logistical requirements of performance spaces and orchestra management. The chair's lightweight frame and conveniently placed handles make for easy manipulation and carrying. Its compact footprint allows for minimum intrusion and maximum flexibility on a busy stage. The innovative, folding seat provides for easy and compact nesting of the chairs.

Its aesthetic consideration results in a beautiful product that enhances every venue.



A CHAIR DESIGNED FOR MUSICIANS

Over 70% of musicians experience pain or injury as a result of long-term seated practice and performance. Earō was developed with the musician's well-being as its core focus. It is the result of 10 years of research. 250 orchestras, from around the world, were consulted in order to identify all the correct ergonomics requirements.

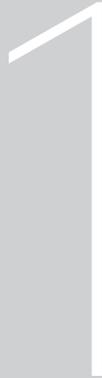
Three key principles are incorporated in Earō; together they promote a balanced seated posture for you, the musician.

This optimizes the playing experience, even during long hours of rehearsal and performance. And, it helps to minimize the negative physical impact of the craft.

KEY PRINCIPLES

Optimal elevated seating

Earō provides an adjustable & elevated seat height which enables relaxed breathing, by raising the pelvis above the line of the knees. The chair ensures a stable seat base from which the musician is correctly poised for fluid movements while feeling grounded.



Open playing posture

Earō facilitates an open posture when seated. This in turn allows for a more dynamic attitude when seated during performance. The seat angle can be altered easily to suit specific playing needs of individual musicians.



KEY PRINCIPLES

Forward pelvic rotation

The sculpted form of the seat provides for neutral postural control.

The sit-bones are correctly located on the rear portion of the seat ensuring forward pelvic rotation.

The flexible and narrow backrest facilitates greater upper body mobility.

3



GENERAL GUIDELINES

Earō has a unique seat profile along with height adjustment, narrow backrest with its upright flexible profile and footrests in the base. All these features combine to provide an elegant and ergonomically refined chair. Simply adjusted to accommodate any personal preference, suited to all seated members of the orchestra.

INSTRUCTIONS

Mobility

Fold the seat of the chair and carry it using the two handles provided.

The handles are located at the top of the backrest and under the seat.



Stackability

Innovative folding mechanism resets each chair's height to the same position.

Earō's stackability guarantees minimum intrusion and maximum flexibility in floor space usage on a busy stage.



INSTRUCTIONS

Seat height

While taking your weight off the chair, lift lever up to raise the seat. While seated, lift lever up to lower the seat. Adjust seat to a comfortable high position, making sure you can place feet flat on the floor.



Seat angle

Use the unique 3-step adjuster to change seat angle to the most comfortable neutral position.

- Neutral position
- Mid position
- Forward tilt position



INSTRUCTIONS

Sit forward

Make sure to sit at the rear part of the seat. This forward rotation of the pelvis helps to promote a positive lumbar curve in the lower spine and enhanced core stability.

This reduces stress on the body. The short seat also reduces restriction on the thighs.



CARE & MAINTENANCE

Care

Chair is not for outdoor use.
Protect from direct sunlight.
Protect from exposure to
water and moisture.



Cleaning

Vacuum and dust regularly.
Wipe over areas of contact
with a clean soft damp cloth.
Apply wood cleaner for deep
cleaning on all wood surfaces.
Simply spray and wipe with a cloth.
Avoid hard rubbing or scrubbing.

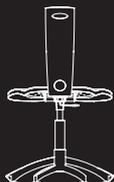


Warranty

There is a two year warranty.
A receipt indicating the purchase
date is required for warranty
claims. This warranty does not
cover damages resulting from
normal wear and tear, accident,
misuse, abuse, alterations,
attempts at repair or use with
unauthorized attachments or the
failure to follow the instructions
provided with the product.

Customer Service

If you have any further
questions please contact us at
info@eurochair.com



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860-1000
•



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560
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• 435 •

Earō is fully recyclable.

Wood is FSC certified.

Seat shell and backrest in steamed cherry veneer.

Seatbase in powder-coated steel.

Seat height adjustable from 430-570mm.

High grade upholstery.

Alternative colours & fabrics on request.

Stackable 10 chairs per metre.

Standard chair weight 7kg.

Registered Design EU-IE-21898

Design patents pending worldwide

Tested & conforms to EN 16139:2013

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